

The Lord is good

Arthur Matthison
(1826-1883)

(from the final chorus of *Rebekah*)

Joseph Barnby
(1838-1896)

Allegro con brio.

Soprano

Alto

Tenor

Bass

ff

The

The Lord is good, is good and gra - cious, his mer - cies ev - er, ev

Organ

8

Lord is good, is good and gra - cious, his mer - cies ev - er,

- er bless, his mer-cies ev - er bless, his mer - cies

14

The Lord is good, is good and

ev - er bless, ev - er bless, ev - er

ev - er, ev - er bless, ev

20

The Lord is

grac - ious, his mer - cies ev - er, ev - er, ev - er

bless, ev - er bless, his mer - cies ev - er

- er bless,

26

3

good, is good and gra - cious, his mer - cies ev - er,

er bless, his mer - cies

bless, the Lord is good, is good and gra -

31

ev - er bless, his mer - cies ev - er, ev - er

ev - er, ev - er bless, ev - er, ev - er

cious, his mer - cies ev - er, ev -

the Lord is

37

musical score for measures 37-41. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bless, his mer-cies ev - er bless, his mer - cies bless, his mer - cies ev - er bless, his good, is good and gra - cious, his mer - cies ev -". The piano part provides harmonic support with chords and moving lines in both hands.

bless, his mer-cies ev - er bless, his mer - cies
bless, his mer - cies ev - er bless,
- er bless, his mer - cies ev - er bless, his
good, is good and gra - cious, his mer - cies ev -

42

musical score for measures 42-46. It continues with four vocal staves and piano accompaniment. The lyrics are: "ev - - - er bless, the Lord is good, is good and gra - cious, his mer - cies ev - - - er bless, his mer-cies ev - er bless, his mer - cies ev - er". The piano accompaniment continues with a steady harmonic accompaniment.

ev - - - er bless,
the Lord is good, is good and gra - cious, his
mer - cies ev - - - er bless, his mer-cies ev - er bless,
- - - er bless, his mer - cies ev - er

48

the Lord is good, is good and gra - cious, his
mer - cies ev - er bless, his mer-cies ev - er,
his mer - cies, his mer - cies
bless, his mer - cies ev - er, his mer-cies ev - er bless,

This musical system contains measures 48 through 53. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "the Lord is good, is good and gra - cious, his mer - cies ev - er bless, his mer-cies ev - er, his mer - cies, his mer - cies bless, his mer - cies ev - er, his mer-cies ev - er bless,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

54

mer - cies ev-er bless, his mer - cies ev - er bless, ev - er
ev - er bless, his mer - cies ev - er bless,
ev - er bless, his mer - cies ev - er,
ev - er bless, ev - er bless, his mer - cies

This musical system contains measures 54 through 59. It continues the vocal and piano parts from the previous system. The lyrics are: "mer - cies ev-er bless, his mer - cies ev - er bless, ev - er ev - er bless, his mer - cies ev - er bless, ev - er, ev - er bless, ev - er bless, his mer - cies". The piano accompaniment continues with harmonic support for the vocal lines.

61

bless, the Lord is good, is good and gra - cious, his mer - cies
his mer - cies ev - er, ev - er bless, the Lord is
ev - er bless, his mer - cies, his mer -
ev - er bless, his mer - cies

67

bless, his mer-cies ev - er bless, ev
good, is good and gra - cious, his mer - cies ev -
cies ev - er bless, the Lord is good, is
ev - er bless,

72

- er bless, his mer - cies, his mer-cies

- - er bless, his mer - cies ev - er bless, ev - er,

good and gra - cious, his mer - cies ev - er bless, his

the Lord is good, is

78

ev - er bless, our songs to him, to him as -

ev - er bless, our songs to him, to him as -

mer - cies bless, our songs to him, to him as -

good and gra - cious, our songs, our songs to him, to him as -

83

cend - ing, our thanks and praise, our praise ex - press, our thanks and

cend - ing, our thanks and praise, our praise ex - press, our thanks and

cend - ing, our thanks and praise, our praise ex - press, our thanks and

cend - ing, our thanks and praise, our praise ex - press, our thanks, our

89

praise, our praise ex - press. The Lord is

praise. The Lord is good, is good and gra - cious, his

praise, our praise ex - press. The Lord is good, is good and

praise ex - press. The Lord is good, is

Ped.

95

good, is good and gra - cious, is good and gra - cious, our
 mer - cies ev - er, ev - er bless, our
 gra - cious, his mer - cies ev - er, ev - er bless, our
 good and gra - cious, our

100

songs to him, to him as - cend - ing, our thanks and praise, our
 songs to him, to him as - cend - ing, our thanks and praise, our
 songs to him, to him as - cend - ing, our thanks and praise, our
 songs to him, to him as - cend - ing our thanks and praise, our

106

praise ex - press, our thanks and praise ex - press, our thanks and

praise ex - press, our thanks and praise ex - press, our thanks and

praise ex - press, our thanks and praise ex - press, our thanks and

praise ex - press, our thanks and praise ex - press, our thanks and

112

praise ex - press, our thanks, our thanks and praise ex - press. The

praise - ex - press, our thanks, our thanks and praise ex - press. The

praise ex - press, our thanks, our thanks and praise ex - press. The

praise ex - press, our thanks, our thanks and praise ex - press. The

120

Lord is good, the Lord is good, our songs to him as - cend -

Lord is good, the Lord is good, our songs to him as - cend -

Lord is good, the Lord is good, our songs to him as - cend -

Lord is good, the Lord is good, our songs to him as - cend -

128

ing, our thanks and praise ex - press.

ing, our thanks and praise ex - press.

ing, our thanks and praise ex - press.

ing, our thanks and praise ex - press.

134

A - men. A - -

A - men. A - -

A - men. A -

A - men. A -

140

- - men.

- - men.

- - men.

- - men.