

O love the Lord

♩ = 112.

O love the Lord, O love the Lord, O love the Lord, all

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 112. The lyrics are: "O love the Lord, O love the Lord, O love the Lord, all".

7

ye his saints; for the Lord pre - serv - eth, pre - serv - eth the

The second system of music starts at measure 7. The lyrics are: "ye his saints; for the Lord pre - serv - eth, pre - serv - eth the".

12

faith - ful, and plen-ti - ful-ly re - ward - eth the proud do - er.

The third system of music starts at measure 12. The lyrics are: "faith - ful, and plen-ti - ful-ly re - ward - eth the proud do - er." The system ends with a 3/4 time signature change.

17

Be of good cour-age, be of good cour-age, and he shall strength-en, shall

The fourth system of music starts at measure 17. The lyrics are: "Be of good cour-age, be of good cour-age, and he shall strength-en, shall".

* The source is "Congregational Church Hymnal. Part III - Anthems", London, 1898. In the introduction, the editor of the collection thanks "the compilers of Congregational Church Music" for granting permission to publish the piece.

23

strengthen your heart, all ye that hope, that hope in the Lord, all ye that

30

Slower.

hope, that hope in the Lord, all ye that hope, that hope in the Lord.