

AMNS 76 Come, ye faithful, raise the strain

St. John of Damascus (d. c. 754),
tr. J. M. Neale (1818-1866)

Melody: St. John Damascene

A. H. Brown
(1830-1926)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a basso continuo line. The lyrics are arranged in four stanzas, with the first stanza containing four numbered verses. The music features a mix of eighth and sixteenth notes, with some rests and ties. The lyrics are printed below the vocal line of each system.

1. Come, ye faith-ful, raise the strain of tri-um-phant glad-ness!
2. 'Tis the spring of souls to-day; Christ hath burst his pri-son,
3. Now the queen of sea-sons, bright with the day of splen-dour,
4. Al-le-lu-ia now we cry to our King im-mor-tal,

God hath brought his Is-ra-el in-to joy from sad-ness;
and from three days' sleep in death as a sun hath ri-sen:
with the roy-al feast of feasts, comes its joy to ren-der;
who tri-um-phant burst the bars of the tomb's dark por-tal;

loosed from Pha-raoh's bit-ter yoke Ja-cob's sons and daugh-ters;
all the win-ter of our sins, long and dark, is fly-ing
comes to glad Je-ru-sa-lem, who with true af-fec-tion
Al-le-lu-ia, with the Son God the Fa-ther prais-ing;

led them with un-moist-ened foot through the Red Sea wa-ters.
from his light, to whom we give laud and praise un-dy-ing.
wel-comes in un-wear-ied strains Je-su's re-sur-rec-tion.
Al-le-lu-ia yet a-gain to the Spi-rit rais-ing.