

# AMNS 33 Of the Father's love begotten

Melody: Corde natus (Divinum Mysterium)

Prudentius (348-c. 413),  
tr. J. M. Neale (1818-1866)

Later form of plainsong melody,  
in Piae Cantiones, 1582



1. Of the Fa - ther's love be - got\_\_\_\_ - ten ere the worlds be -  
2. O that birth for ev - er bless\_\_\_\_ - ed when the Vir - gin,  
3. O ye heights of heav'n, a - dore\_\_\_\_ him; an - gel - hosts, his



gan\_\_\_\_ to be, he is Al - pha and O - me\_\_\_\_ - ga,  
full\_\_\_\_ of grace, by the Ho - ly Ghost con - ceiv\_\_\_\_ - ing,  
prais\_ - es sing; pow'ers, do - min - ions, bow be - fore\_\_\_\_ him,



he the source, the end\_\_\_\_ - ing he,  
bare the Sa - viour of\_\_\_\_ our race,  
and ex - tol our God\_\_\_\_ and King;



of the things that are, that have\_\_\_\_ been,  
and the Babe, the world's Re - deem\_\_\_\_ - er,  
let no tongue on earth be si\_\_\_\_ - lent,



and that fu - ture years shall see, ev - er-more and ev - er - more.  
first re - vealed his sa - cred face,  
ev - 'ry voice in con - cert ring,