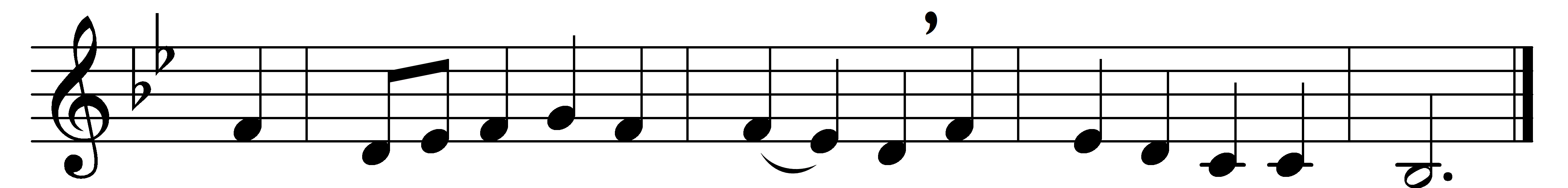
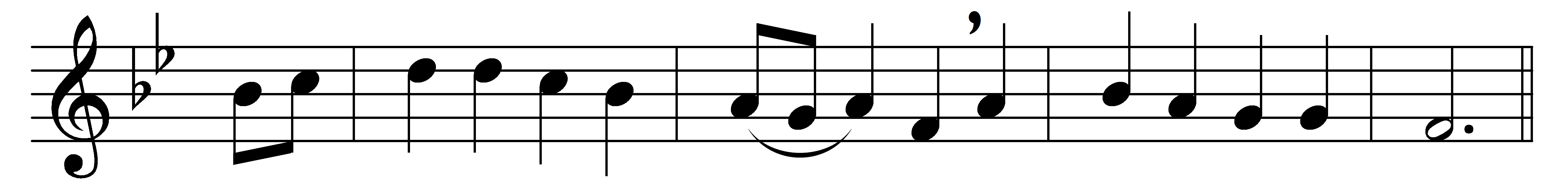
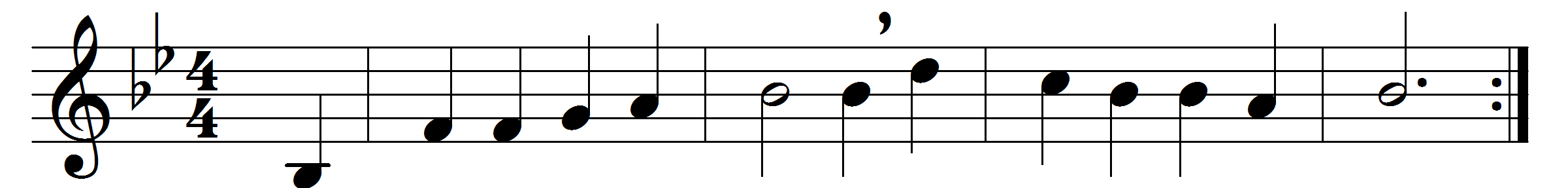
All glory, laud, and honour AMNS 328 Melody: St. Theodulph (arr. Bach) 7 6. 7 6. D.



*All glory, laud, and honour*

*to thee, Redeemer, King,*

*to whom the lips of children*

*made sweet hosannas ring.*

Thou art the King of Israel,

thou David’s royal Son,

who in the Lord’s name comest,

the King and blessèd one:

The company of angels

are praising thee on high,

and mortal men and all things

created make reply:

The people of the Hebrews

with palms before thee went:

our praise and prayer and anthems

before thee we present:

To thee before thy passion

they sang their hymns of praise:

to thee now high exalted

our melody we raise:

Thou didst accept their praises,

accept the prayers we bring,

who in all good delightest,

thou good and gracious King:

Thy sorrow and thy triumph

grant us, O Christ, to share,

that to the holy city

together we may fare:

For homage may we bring thee

our victory o’er the foe,

that in the Conqueror’s triumph

this strain may ever flow:

*All glory, laud, and honour*

*to thee, Redeemer, King,*

*to whom the lips of children*

*made sweet hosannas ring.*

Words: Theodulph of Orleans (d. 821), translated by John Mason Neale (1818-1866)

Music: Adapted from Melchior Teschner (1584-1635), harmonies by Johann Sebastian Bach (1685-1750)