

AMNS 301 How beauteous are their feet

Melody: St. Thomas

Isaac Watts
(1674-1748)

Melody by
Aaron Williams (1731-1786)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is based on the St. Thomas tune. The lyrics are arranged in four verses, each corresponding to a different voice part. The first verse is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The lyrics are as follows:

1. How beau-teous are their feet, who stand on Si - on's hill,
2. How hap - py are our ears that hear this hap - py sound,
3. How bless - ed are our eyes that see this heav'n - ly light:
4. The Lord makes bare his arm through all the earth a - broad:

who bring sal - va - tion on their tongues and words of peace in - stil.
which kings and pro-phets wait - ed for, and sought, but nev - er found.
pro - phets and kings de - sired it long, but died with - out the sight.
let ev - 'ry na - tion now be - hold their Sa - viour and their God.