

# AMNS 264 We pray thee, heavenly Father

V. S. S. Coles  
(1845-1929)

Melody: Offertorium

Melody adapted from  
Michael Haydn (1737-1806)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody is a simple, hymn-like tune. The lyrics are in English and are printed in a clear, legible font. The score is a full page of music, with a double bar line at the end of the fourth system.

1. We pray thee, heav'n - ly Fa - ther, to hear us in thy love,  
2. Be thou our guide and help - er, O Je - sus Christ, we pray;  
3. And thou, cre - a - tor Spi - rit, look on us, we are thine;  
4. O Tri - ni - ty of Per - sons, O U - ni - ty most high,

and pour up - on thy child - ren the unc - tion from a - bove;  
so may we well ap - proach thee, if thou wilt be the Way:  
re - new in us thy gra - ces, up - on our dark - ness shine;  
on thee a - lone re - ly - ing thy ser - vants would draw nigh:

that so in love a - bid - ing, from all de - file - ment free,  
thou, ve - ry Truth, hast prom - ised to help us in our strife,  
that, with thy be - ne - dic - tion up - on our souls out - poured,  
un - wor - thy in our weak - ness, on thee our hope is stayed,

we may in pure - ness of - fer our Euch - a - rist to thee.  
food of the wear - y pil - grim, e - ter - nal source of life.  
we may re - ceive in glad - ness the bo - dy of the Lord.  
and blessed by thy for - give - ness we will not be a - fraid.