

AMNS 167 Father of mercies, in thy word

Anne Steele
(1717-1778)

Melody: Southwell (Irons)

H. S. Irons
(1834-1905)

The musical score consists of three staves of music in G major, 4/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written in a mix of capital and lowercase letters, with some words in italics.

Staff 1 (Treble Clef):

- 1. Fa - ther of mer - cies, in thy word what
- 2. Here may the blind and hun - gry come, and
- 3. Here springs of con - so - la - tion rise to
- 4. Here the Re - deem - er's wel - come voice spreads
- 5. O may these heav'n - ly pa - ges be my
- 6. Di - vine in - struc - tor, gra - cious Lord, be

Staff 2 (Alto Clef):

- end - less glo - ry shines! For ev - er be thy
- light and food re - ceive; here shall the low - liest
- cheer the faint - ing mind, and thirst - ing souls re -
- heav'n - ly peace a - round, and life and ev - er -
- ev - er dear de - light, and still new beau - ties
- thou for ev - er near; teach me to love thy

Staff 3 (Bass Clef):

- name a - dored for these ce - les - tial lines.
- guest have room, and taste and see and live.
- ceive sup - plies, and sweet re - fresh - ment find.
- last - ing joys at - tend the bliss - ful sound.
- may I see, and still in - crea - sing light.
- sac - red word, and view my Sa - viour here.