

AMNS 106 Lord of beauty, thine the splendour

C. A. Alington
(1872-1955)

Melody: St. Audrey

Basil Harwood
(1859-1949)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the next four lines. The fourth system contains the final four lines. The piano accompaniment consists of chords and single notes in the right and left hands.

1. Lord of beau - ty, thine the splen - dour shewn in earth and
2. Lord of wis - dom, whom o - bey - ing might - y wa - ters
3. Lord of life, a - lone sus - tain - ing all be - low and
4. Lord of beau - ty, bid us own thee, Lord of truth, our

sky and sea, burn - ing sun and moon - light ten - der,
ebb and flow, while un - hast - ing, un - de - lay - ing,
all a - bove, Lord of love, by whose or - dain - ing
foot-steps guide, till as Love our hearts en - throne thee,

hill and riv - er, flow'r and tree: lest we fail our
plan - ets on their cour - ses go: in thy laws thy -
sun and stars sub - lime - ly move: in our earth - ly
and, with vi - sion pu - ri - fied, Lord of all, when

praise to ren - der touch our eyes that they may see.
self dis - play - ing, teach our minds thy - self to know.
spi - rits reign - ing, lift our hearts that we may love.
all have known thee, thou in all art glo - ri - fied.