

Unto us a boy is born!

15th-cent. Latin,
tr. P. Dearmer (1867-1936)

Hymnal 1982 no. 98, Melody: Puer nobis nascitur

Melody from Piae Cantiones,
harm. G.T. Shaw (1879-1943)

1. Un-to us a boy is born! The King of all cre - a - tion, came he to a

The first system of the musical score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "1. Un-to us a boy is born! The King of all cre - a - tion, came he to a".

world for- lorn, the Lord of ev-'ry na - tion.

The second system continues the melody. The lyrics are: "world for- lorn, the Lord of ev-'ry na - tion." The piano accompaniment provides harmonic support with chords and moving lines.

2. Cra-dled in a stall was he with sleep-y cows and ass - es; but the ve-ry

The third system begins the second verse. The lyrics are: "2. Cra-dled in a stall was he with sleep-y cows and ass - es; but the ve-ry".

beasts could see that he all men sur - pass - es.

The fourth system concludes the second verse. The lyrics are: "beasts could see that he all men sur - pass - es." The score ends with a double bar line.

3. He-rod then with fear was filled; "A prince," he said, "in Jew - ry!" All the lit-tle

boys he killed at Beth-l'hem in his fu - ry.

4. Now may Ma-ry's son, who came so long a-go to love us, lead us all with

hearts a-flame un - to the joys a - bove us.

5. Un-to us a boy is born! The King of all cre - a - tion, came he to a

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "5. Un-to us a boy is born! The King of all cre - a - tion, came he to a". The middle staff is the piano accompaniment, featuring chords and melodic lines in both hands. The bottom staff is a bass line consisting of five whole notes, each with a fermata, in the key of G major.

world for-lorn, the Lord of ev'-ry na - tion.

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "world for-lorn, the Lord of ev'-ry na - tion.". The middle staff is the piano accompaniment, featuring chords and melodic lines in both hands. The bottom staff is a bass line consisting of five whole notes, each with a fermata, in the key of G major.