

# Out of the depths I call

Hymnal 1982 no. 666, Melody: St Bride

Anon, 1698

S. Howard  
(1710-1782)

The image shows a musical score for the hymn 'Out of the depths I call'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are arranged in four lines, with the first line of each system corresponding to the first two lines of lyrics, and the second line of each system corresponding to the last two lines of lyrics. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1. Out of the depths I call, to God I send my cry; Lord,  
2. My soul with pa-tience waits for thee, the liv-ing Lord, my  
3. My long-ing eyes look out for thy en-liv-'ning ray, more  
4. Let Is-rael trust in God; no bounds his mer-cy knows; the

hear my sup-pli-cat-ing voice and gra-cious-ly re-ply.  
hopes are on thy prom-ise built, thy nev-er-fail-ing word.  
du-ly than the morn-ing watch to spy the dawn-ing day.  
plen-teous source and spring from whence re-demp-tion ev-er flows.