

Alleluia, Alleluia

Christopher Wordsworth
(1807-1885)

Hymnal 1982 no. 191, Melody: Hyfrydol
Words from AMNS

Melody by R. H. Prichard
(1811-1887)

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one flat. The time signature varies between common time (3/4) and common time (4/4). The lyrics are integrated directly into the music.

System 1:

1. Al - le - lu - ia, Al - le - lu - ia, hearts to heav'n and voi - ces raise;
 2. Christ is ris - en, Christ the first - fruits of the ho - ly har - vest field,
 3. Christ is ris - en, we are ris - en; shed up - on us heav'n - ly grace,
 4. Al - le - lu - ia, Al - le - lu - ia, glo - ry be to God on high;

System 2:

sing to God a hymn of glad - ness, sing to God a hymn of praise:
 which will all its full a - bun - dance at his sec - ond com - ing yield;
 rain, and dew, and gleams of glo - ry from the bright-ness of thy face;
 Al - le - lu - ia to the Sav - iour, who has gained the vic - to - ry;

System 3:

he who on the Cross a vic - tim for the world's sal - va - tion bled,
 then the gold - en ears of har - vest will their heads be - fore him wave,
 that we, with our hearts in heav - en, here on earth may fruit - ful be,
 Al - le - lu - ia to the Spi - rit, fount of love and sanc - ti - ty;

System 4:

Je - sus Christ, the King of Glo - ry, now is ris - en from the dead.
 rip - ened by his glo - rious sun - shine, from the fur - rows of the grave.
 and by an - gel - hands be gath - ered, and be ev - er, Lord, with thee.
 Al - le - lu - ia, Al - le - lu - ia, to the Tri - une Ma - jes - ty.