

Simple descant for sopranos and altos  
to Love Divine  
(words: AMNS 131)

Andrew Sims

6.Changed from glo - ry in - to glo - ry, till in  
heav'n we take our place, till we cast our crowns be -  
fore thee, lost in won - der, love, and praise.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the descant, starting with a treble clef and a key signature of one sharp. The second staff continues the descant, including a fermata over the word 'place'. The third staff concludes the descant with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Set to harmony by Richard Lloyd  
9 June 2026