

Call to remembrance

Richard Farrant
(d. 1580)

S. *p* Call to re - mem - brance, O Lord, call to

A. *p* Call to re - mem - brance, O Lord, call

T. *p* Call to re - mem - brance,

B. *p* Call to re -

mp re - mem - brance, O Lord, call to re - mem - brance, O Lord,

mp to re - mem - brance, O Lord, call to re - mem - brance, O

mp Lord, call to re -

mem - brance, O Lord, O Lord,

call to re - mem - brance, O Lord, thy ten - der

Lord, call to re - mem - brance, O Lord, thy ten - der

mp mem - brance, O Lord, thy ten - der mer -

call to re - mem - brance, O Lord, thy ten - der

mer - cy and thy lov - ing kind - ness which

mer - cy and thy lov - ing kind - ness which

cy and thy lov - ing kind - ness

mer - cy and thy lov - ing kind - ness

hath been ev - er of old, ev - er of old, which
 hath been ev - er of old, which hath been ev - er of old, which
 which
 which hath been ev - er of old, which

hath been ev - er of old. *mp* re - mem - ber
 hath been ev - er of old. *mp* re - mem - ber
 hath been ev - er of old. *mp* re - mem - ber
 hath been ev - er of old. *mp* re - mem - ber

not the sins and of - fen - ces of my youth:
 not the sins and of - fen - ces of my youth: but ac -
 not the sins and of - fen - ces of my youth: but ac -
 not the sins and of - fen - ces of my youth: but ac -

but ac - cord - ing to thy mer - cy think thou on
 cord - ing to thy mer - cy think thou on
 cord - ing to thy mer - cy think thou on
 cord - ing to thy mer - cy think thou on

me, O Lord, but ac - cord - ing to thy mer - cy_

me, O Lord, but ac - cord - ing to thy mer - cy_

me, O Lord, but ac - cord - ing to thy mer - cy

me, O Lord, but ac - cord - ing to thy mer - cy

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are: "me, O Lord, but ac - cord - ing to thy mer - cy_". A piano (*p*) dynamic marking is placed above the first staff. The music features a mix of quarter, eighth, and dotted notes, with some notes tied across bar lines.

think thou on me, O Lord, for thy good - ness.

think thou on me, O Lord, for thy good - ness.

think thou on me, O Lord, for thy good - ness.

think thou on me, O Lord, for thy good - ness.

The second system of the musical score also consists of four staves. The lyrics are: "think thou on me, O Lord, for thy good - ness.". The musical notation continues with similar note values and rests as the first system, ending with a double bar line and repeat dots.