

# Magnificat and Nunc dimittis

set to music in the key of C minor

Charles Wood  
(1866-1926)

## Magnificat

*Allegro moderato.*

S. My soul doth magnify the Lord, and my spirit

A. My soul doth magnify the Lord, and my spirit hath re-

T. 8 My soul doth magnify the Lord, and my spirit hath re-

B. My soul doth magnify the Lord, and my

*Allegro moderato.  $\text{♩} = 112$ .*

5 hath rejoiced in God, in God my Saviour. For he hath regard -  
joiced in God, in God my Saviour. For he hath regard -  
8 joiced in God, in God my Saviour. For he hath regard -  
spirit hath re - joiced in God my Saviour. For he hath regard -

*senza Ped.*



10  
ed the low - li - ness of his hand-maid - en. For be-hold, from hence-forth  
ed the low - li - ness of his hand - maid - en. For be-hold, from hence-forth  
8 ed the low - li - ness of his hand-maid - en. For be-hold, from hence-forth  
ed the low - li - ness of his hand-maid - en. For be-hold, from hence-forth  
ed the low - li - ness of his hand-maid - en. For be-hold, from hence-forth  
ed the low - li - ness of his hand-maid - en. For be-hold, from hence-forth

14  
all ge - ne - ra - tions dim. shall call me bless - ed, shall call me  
all ge - ne - ra - tions shall call me bless - ed, call me  
8 all ge - ne - ra - tions shall call me bless - ed, shall call me  
all ge - ne - ra - tions shall call me bless - ed, call me  
all ge - ne - ra - tions shall call me bless - ed, call me  
19  
bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,  
bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,  
8 bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,  
bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,  
**f** marcato.  
**f** marcato.  
**f** marcato.  
**f** marcato.  
**f** marcato.

25                      *pp*

and ho\_\_\_\_\_ly is his Name. And his mer - cy, his  
 and ho\_\_\_\_\_ly is his Name. And his mer - cy, his  
 and ho\_\_\_\_\_ly is his Name. And his mer - cy, his  
 8 and ho\_\_\_\_\_ly is his Name. And his mer - cy, his  
 and ho\_\_\_\_\_ly is his Name. And his

*p dolce.*

32                      *pp*

mer - cy is on them that fear him through - out all ge - ne -  
 mer - cy is on them that fear him through - out all ge - ne -  
 8 mer - cy is on them that fear him through - out all ge - ne -  
 mer - cy is on them that fear him through - out all ge - ne -

*senza Ped.*

37                      *f*

ra - tions. He hath shew - ed strength, hath shew - ed strength with his  
 ra - tions. He hath shew - ed strength, hath shew - ed strength with his  
 8 ra - tions. He hath shew - ed strength, hath shew - ed strength with his  
 ra - tions. He hath shew - ed strength, hath shew - ed strength with his

*f*

*Ped.*

\* Alto part of "shewed strength, hath shewed strength" an octave lower in the original score

- 4 -

42

arm, he hath scat - ter - ed the proud in the i - ma - gi -  
 arm, he hath scat - ter - ed the proud in the i - ma - gi -  
 8 arm, he hath scat - ter - ed the proud in the i - ma - gi -

8      *cresc.*

45

na - tion of their hearts. He hath  
 na - nation of their hearts. He hath  
 8 na - nation of their hearts. He hath  
 na - nation of their hearts. He hath

49

put down the mighty from their seat, and hath ex - alt - ed the  
 put down the mighty from their seat, and hath ex - alt - ed the  
 8 put down the mighty from their seat, and hath ex - alt - ed the  
 put down the mighty from their seat, and hath ex - alt - ed the

\* Alto part of "put down the mighty from their seat" an octave lower in the original score

53

hum - ble and meek.

hum - ble and meek.

8 hum - ble and meek.

hum - ble and meek.

58 hun - gry with good things,

8

and the rich he

Gt. *mp*

63 *senza Ped.*

*p dolce.*

He re - mem - ber-ing his  
*p dolce.*

He re - mem - ber - ing his  
*p dolce.*

8 *dim.*

hath sent emp - ty a - way.

He re -

*dim.*

*p Sw.*

*Ped.*

This musical score is for organ, featuring two systems of music. The top system begins at measure 53 with three voices: soprano, alto, and bass. The soprano and alto sing "hum - ble and meek." twice, while the bass sings it once. The key signature changes from B-flat major to A major at the end. The bottom system begins at measure 58 with two voices: soprano and bass. The soprano sings "hun - gry with good things," and the bass sings "and the rich he." The key signature changes again at measure 63. The score includes dynamic markings like *mf*, *p*, *mp*, *dolce*, and various pedaling instructions. The vocal parts are written in a standard musical notation with note heads and stems, while the organ parts use more abstract symbols like dots and dashes.

mer - cy hath hol - pen his ser - vant Is ra -  
 mer - cy hath hol - pen his ser - vant Is ra -  
 8 mer - cy hath hol - pen his ser - vant Is ra -  
 mem - ber-ing, hath hol - pen his ser - vant Is ra -

8:  
 el, as he pro - mis - ed to our fore - fa - thers,  
 el, as he pro - mis - ed to our fore - fa - thers,

73  
 8 el, as he pro - mis - ed to our fore - fa - thers,  
 el, as he pro - mis - ed to our fore - fa - thers,  
 el, as he pro - mis - ed to our fore - fa - thers,

Ch.  
 senza Ped.

77  
 A - bra - ham and his seed, for ev - er.  
 A - bra - ham and his seed, for ev - er.  
 8 A - bra - ham and his seed, for ev - er.  
 A - bra - ham and his seed, for ev - er.

*p* Sw.  
 Ped. senza Ped. Ped.

83 *Maestoso.* *f*

Glo - ry be to the Fa - ther, and to the Son, and  
Glo - ry be to the Fa - ther, and to the Son, and  
8 Glo - ry be to the Fa - ther, and to the Son, and  
Glo - ry be to the Fa - ther, and to the Son, and  
*Maestoso. = 88.* *f*

89 *Tempo 1mo.*

to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and  
to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and  
8 to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and  
to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and  
*Tempo 1mo.*

95 *ff*

e - ver shall be, world with-out end. A - men.  
e - ver shall be, world with-out end. A - men.  
8 e - ver shall be, world with-out end. A - men.  
e - ver shall be, world with-out end. A - men.  
*ff*

ff