

In those days as the nombre playne

Christopher Tye
(c. 1500 - 1572 or 1573)

Soprano (S) Alto (A) Tenor (T) Bass (B)

In those dayes as the nom-bre playne of the di - sci-ples grew, a grudge a -
 In those dayes as the nom - bre playne of the di - sci-ples grew, a grudge a -
 In those days as the nom-bre playne of the di - sci-ples grew, a grudge a -
 In those dayes as the nom - bre playne of the di - sci-ples grew, a grudge a -

5
 rose, and grefe cer - tayne, that day-lye dyd re - newe, a - mongst the Greks a -
 rose, and grefe cer-tayne, that day-lye dyd re - new, a - mongst the Greks a -gaynst
 rose, and grefe cer - tayne, that day - lye dyd re - newe, a - mongst the Greks a -
 rose, and grefe cer - tayne, that day - lye dyd re - new, a - mongst the Greks a -gaynst

10
 gaynst The - brues their wy-dows dis - pi - syng, would not a - low,
 — The - brues theyr wi - dows dis - pi - syng, would
 8 gaynst The-brues their wi - dows dis - pi - syng, would not a - low, but
 — The - brues theyr wi - dows dis - pi - syng, would not a -

14
 but them re - fuse, in day-ly mi-ni - stryng, day - lye mi - ni - stryng.
 not a - lowe, but them re - fuse, in day-lye mi-ni - stryng, mi - ni - stryng.
 8 them re-fuse, in day-lye mi-ni - stryng, in day - lye mi - ni - stryng.
 low, but them re-fuse, in day-lye mi-ni-stryng, in day - lye mi - ni - stryng.