

Ave verum corpus

Camille Saint-Saens
(1835-1921)

The musical score consists of three systems of music. System 1 (measures 1-5) shows the four voices (Soprano, Alto, Tenor, Bass) singing the opening phrase: "A - ve ve - rum cor - pus na - tum de Ma -". System 2 (measures 6-11) continues with "ri - a Vir - gi - ne: Ve - re pas - sum, im - mo -". System 3 (measures 12-17) concludes with "la - tum in cru - ce pro ho - mi - ne:". The vocal parts are written on four staves, with dynamics like *p* (piano) and *f* (forte) indicated.

Hail, true body, born of the Virgin Mary, truly suffered, sacrificed on the Cross for mankind,
whose pierced side flowed with water and blood, be for us a foretaste in the trial of death.

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17

cresc.

Cu - jus_ la - tus per - fo - ra-tum un - da flu - xit cum san-gui - ne:
cresc.

Cu - jus_ la - tus per - fo - ra-tum un - da flu - xit cum san-gui - ne: Es
cresc.

8 Cu - jus_ la - tus per - fo - ra-tum un - da flu - xit cum san-gui - ne:
cresc.

Cu - jus_ la - tus per - fo - ra-tum un - da flu - xit cum san-gui - ne:
cresc.

Cu - jus_ la - tus per - fo - ra-tum un - da flu - xit cum san-gui - ne:

24

p

Es - to_ no - bis pre - gu_ - sta-tum in mor - - - tis ex - a - mi - ne:
-to no - bis pre - gu - sta - tum in mor - tis ex - a - mi - ne:

p

8 Es - to no - bis pre - gu - sta - tum in mor - tis ex - a - mi - ne:
p

Es - to no - bis pre - gu - sta - tum in mor - tis ex - a - mi - ne:

32

cresc.

Es - to_ no - bis pre - gu_ - sta-tum in mor - - - tis, mor
cresc.

Es - to no - bis pre - gu - sta - tum in mor - - - tis, mor
cresc.

8 Es - to no - bis pre - gu - sta - tum in mor - - - tis, mor
cresc.

Es - to no - bis pre - gu - sta - tum in mor - - -

39

p

- tis ex - a - mi - ne. A - men.
p

- tis ex - a - mi - ne. A - men.
p

8 - tis ex - a - mi - ne. A - men.
p

- tis ex - a - mi - ne. A - men.